

## WHAT IS THE DIFFERENCE BETWEEN RE:SOUND AND SOCAN?

Re:Sound represents the rights of artists and record companies (the people who created sound recordings) while SOCAN (Society of Composers, Authors and Music Publishers of Canada) does the same for composers and music publishers (the people who created the compositions that are embedded in those sound recordings).

**I already paid for the music (ie. purchased a CD or download), so why do I need to pay SOCAN and Re:sound licenses?**

When you buy a CD or download music from a legal site, you gain the right to play music in private but not in public. Only a SOCAN and Re:sound licenses allows you to perform that music in public.

**If I don't use Canadian music, do I still have to pay for the licenses?**

Yes, those licenses give you permission to use copyright-protected musical works from anywhere around the world. Through agreements with international performing rights organizations, they issue licenses for all music used in public by businesses in Canada, no matter to which society the creators belong. They then transfer the corresponding monies to the appropriate society, and vice versa.

**If you require more information please visit:**

- <http://www.socan.ca/>
- <http://www.resound.ca/>
- <http://www.cb-cda.gc.ca/>

# Socan & Re:sound Fees



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# What are SOCAN licences?

SOCAN licenses give you the freedom to play any music you want in your business, legally, ethically, and easily. Without SOCAN, Canadian businesses would have to get permission from every composer, songwriter, lyricist, and publisher of every musical work they intend to use. This permission is not granted when you buy music (CDs, MP3s, music services, etc.) – this only allows you to play the music in a private (ie. non-business related) setting. How it began

## **How do I know SOCAN is legitimate?**

The performing right that SOCAN administers on behalf of creators of musical works and their publishers is a right granted under Canada's Copyright Act. The Copyright Board of Canada certifies SOCAN's tariffs, so it too can verify SOCAN's role.

## **How are SOCAN license fees set?**

SOCAN license fees are set by the Copyright Board of Canada, an independent body appointed by the government. Each year SOCAN files proposed tariffs with the Copyright Board. Interested parties are then permitted to submit objections to SOCAN's proposals within a limited period. If an objection or concern is raised concerning a particular tariff, the Copyright Board may hold a hearing. After hearings are completed and any amendments are made, the Copyright Board publishes the approved tariffs in the Canada Gazette.

# What is Re:Sound?

Re:Sound is the Canadian not-for-profit music licensing company dedicated to obtaining fair compensation for artists and record companies for their performance rights. On behalf of its members, representing thousands of artists and record companies, Re:Sound licenses recorded music for public performance, broadcast and new media.

## **How are SOCAN fees determined?**

The process begins with Re:Sound proposing tariffs to the Copyright Board of Canada, on behalf of artists and record companies. For each proposed tariff, the Copyright Board is charged with determining a fair and equitable royalty rate after considering the evidence presented by Re:Sound and any other parties to the proceeding.

The Copyright Board is a federal tribunal empowered to establish royalties to be paid for the use of copyrighted works. The Copyright Board hearings are open and public hearings; objectors and other interested parties are provided with an opportunity to file written responses and, to present arguments and evidence. The Copyright Board's rate and tariff determinations take into account all relevant factors, including the financial realities of the involved parties.

# **SOCAN Tarifs**

Room Capacity (Seating and Standing)	Fee Per Event	
	Without Dancing	With Dancing
1-100	\$22.06	\$44.13
101-300	\$31.72	\$63.49
301-500	\$66.19	\$132.39
>500	\$93.78	\$187.55

# **Re:Sound Tarifs**

Room Capacity (Seating and Standing)	Fee Per Event	
	Without Dancing	With Dancing
1-100	\$9.25	\$18.51
101-300	\$13.30	\$26.63
301-500	\$27.76	\$55.52
>500	\$39.33	\$78.66