

SOCAN Fees

| ROOM CAPACITY | FEE PER EVENT | |
|---------------|-----------------|--------------|
| | Without Dancing | With Dancing |
| 1 - 100 | \$22.06 | \$44.13 |
| 101 - 300 | \$31.72 | \$63.49 |
| 301 - 500 | \$66.19 | \$132.39 |
| > 500 | \$93.78 | \$187.55 |

Re: Sound Fees

| ROOM CAPACITY | FEE PER EVENT | |
|---------------|-----------------|--------------|
| | Without Dancing | With Dancing |
| 1 - 100 | \$9.25 | \$18.51 |
| 101 - 300 | \$13.30 | \$26.63 |
| 301 - 500 | \$27.76 | \$55.52 |
| > 500 | \$39.33 | \$78.66 |

IF YOU REQUIRE MORE INFORMATION, PLEASE VISIT:

- <http://www.socan.ca/>
- <http://www.resound.ca/>
- <http://www.cb-cda.gc.ca/>

SOCAN & Re:Sound Fees



RESIDENTS ASSOCIATION

200 AUBURN BAY BLVD S.E
CALGARY, AB T3M 0A4
PH. 403-537-2601
WWW.AUBURNBAYRA.CA

What are SOCAN licenses?

SOCAN licenses give you the freedom to play any music you want in your business legally, ethically, and easily. Without SOCAN, Canadian business would have to get permission from every composer, songwriter, lyricist, and publisher of every musical work they intend to use. This permission is not granted when you buy music (CDs, MP3s, streaming services, etc.) - this only allows you to play the music in a private setting.

How do I know SOCAN is legitimate?

The performing right that SOCAN administers on behalf of their publishers is a right granted under Canada's Copyright Act. The Copyright Board of Canada certifies SOCAN tariffs, so it too can verify SOCAN's Role.

How are SOCAN license fees set?

SOCAN license fees are set by the Copyright Board of Canada, an independent body appointed by the government. Each year SOCAN files proposed tariffs with the Copyright Board. Interested parties are then permitted to submit objects to SOCAN's proposals within a limited period. If an objection or concern is raised concerning a particular tariff, the Copyright Board may hold a hearing. After hearings are completed and any amendments are made, the Copyright Board publishes the approved tariffs in the Canada Gazette.

What is Re:Sound?

Re:Sound is the Canadian not-for-profit music licensing company dedicated to obtaining fair compensation for artists and record companies for their performance rights. On behalf of its members, representing thousands of artists and record companies, Re:Sound licenses recorded music for public performance, broadcast and new media.

How are Re:Sound fees determined?

The process begins with Re:Sound proposing tariffs to the Copyright Board of Canada, on behalf of artists and record companies. For each proposed tariff, the Copyright Board is charged with determining a fair and equitable royalty rate after considering the evidence presented by Re:Sound and any other parties to the proceeding.

The Copyright Board is a federal tribunal empowered to establish royalties to be paid for the use of copyrighted works. The Copyright Board hearings are open and public hearings; objectors and other interested parties are provided with an opportunity to file written responses and, to present arguments and evidence. The Copyright Board's rate and tariff determinations take into account all relevant factors including financial realities of the involved parties.

What is the difference between SOCAN & Re:Sound?

Re:Sound represents the rights of artists and record companies (the people who created the sound recordings), while SOCAN (Society of Composers, Authors and Music Publishers of Canada) does the same for composers and music publishers (the people who created the compositions that are embedded into those sound recordings).

I already paid for the music (i.e., purchased a CD or download), so why do I need to pay SOCAN and Re:Sound licenses?

When you buy a CD or download music from a legal site, you gain the right to play music in private but not in public. Only SOCAN and Re:Sound licenses allow you to play that music in a public facility.

If I don't use Canadian music, do I still have to pay for the license?

Yes, those licenses give you permission to use copyright-protected musical works from anywhere around the world. Through agreements with international performing rights organizations, they issue licenses for all music used in public by businesses in Canada, no matter to which society the creators belong. They then transfer the corresponding monies to the appropriate society and vice versa.

What happens if I don't pay SOCAN & Re:Sound fee?

If you don't pay the SOCAN & Re:Sound fees, you may be subject to a fine, as determined by each organization.